

Six Nations Ambassador Competition 2025

Competition Application Package

MISS SIX NATIONS & MISS TEEN SIX NATIONS

(This application is for TEEN & MISS only. See separate application for Little Miss, Mini & Pre-Teen)

All contestants will receive a free admission pass for themselves (and one chaperone if you are under age 18)
NEW: As the qualifying program for the OAAS/CNE Ambassadors of the Fairs competition, we have updated our competition to align with the OAAS program. Contestants may now be married/common-law and have children/dependants.

Our Eligibility requirements take into consideration eligibility to represent our community at CNE Ambassador of the Fairs

ELIGIBILITY: Must be a Resident of Ontario for at least 2 years,

MISS SIX NATIONS: Under-30 (age on Sept 5, 2025); is a fulltime student or employed full time.

MISS TEEN SIX NATIONS: Under-20 (age on Sept 5, 2025) & not meeting Miss requirements; is a fulltime student or is a secondary school graduate who is working fulltime.

And,

OPTION #1: Is a registered band member of Six Nations or Mississaugas of the Credit FN or;

OPTION #2: Is Status First Nations/American Indian that is a registered member of a recognized First Nation or USA Tribe **and** has at least one biological parent that is an enrolled Six Nations or MCFN Band member.

COMPETITION WEEK 2025

FRIDAY AUGUST 22nd @5:00PM – deadline for submission of applications via email or drop off hard copies to Sapling & Flint Gallery (1721 Chiefswood Rd., Ohsweken, next door to the Royal Bank) **ALSO** 50/50 tickets now available for pick-up from S&F Gallery

SATURDAY AUGUST 31st @9:00am at the Woodland Cultural Centre
MISS & TEEN CONTESTANT ORIENTATION and **PRIVATE INTERVIEW** COMPETITION

THURSDAY SEPTEMBER 4th at the Six Nations Community Hall
5:00pm-Rehearsals and 50/50 tickets & **PERSONAL ESSAY** Submissions
7:00pm- **TRADITIONAL PRESENTATION NIGHT**

FRIDAY SEPTEMBER 5th @5:30pm at the Six Nations Community Hall
Competition night, **IMPROMPTU QUESTION** & crowning. Show starts 6pm

ALSO, SATURDAY & SUNDAY (WINNERS ONLY) - must be available for participation for the duration of the 2025 Six Nations fall fair.

SCHEDULE

Must be available for all these dates. See detailed itinerary enclosed.

2025 APPLICATION CHECK LIST

Submit all of the items required on this checklist during application.

Submit your application via email to sixnationsambassadors@gmail.com or drop off at the Sapling & Flint Gallery located at 1721 Chiefswood Rd., Ohsweken inside the Iroquois Village Plaza, next to the Royal Bank [mon-fri 11am-5pm] **Deadline Aug 22nd @5:00pm**

Must sell minimum 3 books of SN Fall Fair 50/50 tickets.

CONTESTANT NAME: _____

PLACE A CHECK MARK BY YOUR CATEGORY:

☐ MISS TEEN SIX NATIONS

☐ MISS SIX NATIONS

2025 APPLICATION CHECK LIST

☐ Official 2025 Six Nations Ambassador Competition Application (1 page)

☐ A signed copy of your Contestant Agreement (1 page)

☐ Status Card - front & back photocopy

ONLY IF YOU ARE AN "OPTION #2" ELIGIBLE CONTESTANT:

☐ Copy of your status/tribal card from a recognized First Nation or USA Tribe (*may be subject to further verification*).

☐ Copy of one parent's Six Nations Band Member status card

☐ Copy of long-form Birth Certificate to verify parentage

AMBASSADOR COMMITTEE USE ONLY

SEQUENCE # TICKETS RECEIVED
BY CONTESTANT

2025 SENIOR SIX NATIONS AMBASSADOR OFFICIAL APPLICATION (1 page)

PLACE A CHECK MARK BY YOUR CATEGORY:

☐ MISS TEEN SIX NATIONS

☐ MISS SIX NATIONS

FULL LEGAL NAME: _____

ONKWEHÓN:WE NAME &

MEANING: _____

(IF APPLICABLE)

NATION/CLAN AFFILIATION: _____

IS THERE AN ONKWEHÓN:WE LANGUAGE APPLICANT WOULD LIKE TO BE INTERVIEWED IN?

[ENGLISH WILL STILL BE USED]

CIRCLE:

MOHAWK

CAYUGA

ONONDAGA

FLUENCY NOT MANDATORY TO APPLY; IN THE SPIRIT OF CULTURAL REVITALIZATION WE WILL DO OUR BEST TO ACCOMMODATE OUR LANGUAGES

ANY FOOD/OTHER ALLERGIES? : _____

MAILING ADDRESS: _____

Number Street/Road City Postal Code

DATE OF BIRTH: _____ 10 DIGIT BAND NUMBER: _____

AGE ON DAY OF CROWNING [Sept 5th, 2025]: _____

EMAIL ADDRESS: _____ PHONE: _____

(Valid email is required)

☐ Check this box if you have included **OPTION #2** contestant documentation

Name of High School/Post-Secondary Institution, City

Grade or Year of Study, Program Name (if applicable)

OR; Present Employer, City, Position

TRADITIONAL PRESENTATION DRAFT TOPIC: _____

Multiple contestants will not be permitted to present the same topic. Topic selection is first come; first serve. You may change your topic later if you like, or you may be asked to change your topic if someone else selects it first.

Print Name of Parent/Guardian (if 17 years and under)

Print Name (18 and over)

Signature of Parent/Guardian (if 17 years and under)

Signature (18 and over)

2025 SENIOR SIX NATIONS AMBASSADOR CONTESTANT AGREEMENT (1 page)

1. I **affirm** my eligibility for the 2025 competition, any false submissions can disqualify me;
2. I **must** maintain positive moral standards through my physical interactions and on social media;
3. I **understand** bullying, harmful or unbecoming behaviour by either a contestant, winner, or their parent/guardian can lead to disqualification, and if necessary a report will be made to the Six Nations police;
4. I **understand** that I am required to participate in all events listed in my competition schedule;
5. I **give permission** to the Ambassador Committee to verify all information I have provided herein;
6. (if under 18) I **understand** I am required to have my own chaperone during competition related events;
7. I **must sell a minimum of 3 books of 50/50 tickets and submit them during Sept 4th rehearsals to be considered a qualifying 2025 contestant.**

7.1. I must turn in all sold & unsold tickets and all monies raised from my sales. Failure to do so will result in docking of 10 points from my overall score.

7.2. I am solely responsible for the 50/50 tickets assigned to me.

2025-2026 SENIOR AMBASSADOR WINNERS' MUST:

8. Represent Six Nations of the Grand River & Mississaugas of the Credit FN in a respectful manner;
9. Consent to signing a contract with Six Nations Agricultural Society (SNAS) for 2025-2026 reigning year;
10. Sign a Crown & Sash Agreement, taking responsibility for the care of the crown & sash
11. Be available to represent the SNAS for the duration of the 2025 Six Nations Fall Fair;
12. Attend: duration of the 2025 Six Nations Fall Fair, 2025 Six Nations Santa Claus Parade; 2026 Bread & Cheese Day; 2026 Grand River Pow Wow; 2026 Six Nations Ambassadors Competition
13. **Attend:** O.A.A.S. District #7 meeting (Autumn 2025); O.A.A.S. Annual Convention (February 2026); Our CNE candidate must compete in CNE Ambassador of the Fairs Competition (August 2026)
14. *All finances, fundraising, travel, accommodations to optional events are the responsibility of the Ambassador.*

15. The Six Nations Agricultural Society (SNAS) is committed to protecting privacy and safety of all contestants. I hereby grant permission to the SNAS to use any photographs, audio or videos taken for use related to the SNAS & fall fair promotion. The SNAS is not responsible for chaperoning or supervising minor contestants and titleholders. The SNAS is not responsible for lost or stolen articles, personal injury or the chaperoning of minor aged contestants during any pageant events. Any/all protests must be made in writing and must be accompanied by a \$10.00 deposit. Protest must be made by the end of Sunday of the fair. The deposit will be forfeited if the protest is not sustained.

I hereby agree and promise to abide by the above 2025 Six Nations Ambassador Contestant Agreement. I understand that if I win the Miss Six Nations or Miss Teen Six Nations title that I continue to be bound by the above agreement for my year reign. I understand that I may be disqualified as a contestant and/or Ambassador if I violate the conditions outlined above.

Print Name of Contestant: _____

Signature of Contestant: _____
(or guardian if under 18)

Date: _____

2025 COMPETITION INFORMATION PACKAGE

Senior Contestants will be judged in four (4) areas: Personal Essay, Traditional Presentation, Private Interview and Impromptu Question. Each area is judged by 3 different judges with a total of twelve (12) judges accounting for your final score. The following is a breakdown of the official scoring, which is out of a potential 600 points:

TEEN & MISS SIX NATIONS SCORE CARD (PER JUDGE)

TEEN & MISS SIX NATIONS SCORE CARD (per judge)		CATEGORY INFORMATION
PERSONAL ESSAY	Out of 50	Your essay must be double spaced, a legible 12pt size font and max. 2 pages, complete sentences, spelling, grammar and punctuation. Your essay may be quoted from directly in your stage bio during competition. What do you think the judges would want to know about you that would make you a good ambassador of Six Nations? Also answer the question: "What does the title Miss/Teen Six Nations mean to me?"
SPECIFIED FORMAT & CONTENT	5	
GRAMMAR & SPELLING	10	
QUALITY OF WRITING	10	
AMBASSADOR QUALITIES	15	
"What does the title Teen/Miss Six Nations mean to me?"	10	
TRADITIONAL PRESENTATION	Out of 50	Contestants will be judged on your ability to provide a stage presentation on a topic related to our community and/or culture. (See more info. Attached) Presentations are up to 5 minutes
TIME LIMIT & FORMAT	5	
TOPIC CONTENT	10	
PRESENTATION QUALITY	10	
AMBASSADOR QUALITIES	15	
CREATIVITY	10	
PRIVATE INTERVIEW	Out of 50	No more than 10 minutes will be conducted with 3 judges and 1 timekeeper. Contestants may be asked about community & cultural knowledge, history, personal aspirations & hobbies; why they think they will make a great ambassador (attending the Woodland Cultural Centre tour & training session will be a big help!)
ATTIRE (business professional or regalia)	5	
KNOWLEDGE	10	
CHARACTER	10	
AMBASSADOR QUALITIES	15	
EXTRA CURRICULAR	10	
IMPROMPTU QUESTION	Out of 50	Contestants will draw a question out of a hat and take 1 minute to answer it on-stage.
TIME LIMIT (1 minute max.)	5	
CONTENT	10	
VOICE PROJECTION	5	
AMBASSADOR QUALITIES	15	
PUBLIC SPEAKING ABILITY	15	
FINAL POTENTIAL SCORE	600	3 judges per category giving a potential 50 points each. 4 categories equals a score out of 600 points

IMPORTANT POINT CONSIDERATIONS

- Contestants who fail to submit their 50/50 tickets, both sold & unsold, when they check in for September 4th rehearsals at 5:00pm will be docked 10 points from their overall score. No exceptions will be made. 50/50 tickets must be submitted to be recognized as an official contestant of the 2025 Six Nations Ambassadors competition.
- 50/50 TICKET SALES WILL BE USED AS A TIE-BREAKER** in the event of a tie for any title, place, or category; the contestant who sold more tickets will be selected the winner. **This has happened in our recent competition past**, be sure to give yourself time to sell your tickets! Email sixnationsambassadors@gmail.com if you require more tickets to sell.

2025 SENIOR COMPETITION SCHEDULE

Date & Location	Activity	Description
AUGUST 22nd 5:00pm	REGISTRATION Deadline 5:00pm	Everything listed on your "checklist" is required to be submitted by this deadline. Submit in-person at Sapling & Flint Gallery or by email along with all requested documents to sixnationsambassadors@gmail.com.
	50/50 TICKETS	50/50 tickets are available today for pick-up at the Sapling & Flint Gallery, Iroquois Village Plaza, 1721 Chiefswood Rd., Ohsweken, 11am-5pm. <i>Must sell minimum of 3 books of 50/50 tickets.</i>
AUGUST 31st 9:00am Woodland Culture Centre	AMBASSADOR ORIENTATION	Miss & Teen Contestants will tour the Woodland Cultural Centre. Trainers will review the competition; elements of good public speaking, provide tips on stage presence, interviewing, essay writing and traditional presentation ideas. Chaperones are not required to attend. ATTIRE: regalia, business professional or dress (think Ambassador-like!)
	INTERVIEWS Approx. 11:15am	*NEW* PRIVATE INTERVIEWS will take place at Woodland Cultural Centre after orientation. You are expected to be nearby and prepared to be called for your interview timeslot. Committee members will not chase after you if they cannot find you. If you leave and return to find you missed your interview slot, the judges reserve the right to give a zero score. You may pick up more 50/50 tickets at this time. ATTIRE: regalia, business professional or dress (think Ambassador-like!)
SEPTEMBER 4th 5:00pm SN Community Hall	REHEARSALS, TRADITIONAL PRESENTATIONS & SUBMIT ESSAY AND 50/50 TICKETS	<i>Do not be late, you have a very tight schedule! Dinner & snacks will be available in the green room. BRING WITH YOU:</i> Your 50/50 tickets, personal essay, traditional presentation materials & outfit, the shoes you plan to walk in on Friday to practice. 5:00pm –REHEARSAL, PERSONAL ESSAY & 50/50 SUBMISSIONS- You will practice your Friday competition and crowning choreography. This rehearsal MUST be done by 6:30pm. Submit your essay. No exceptions as judging for essays takes place tonight! 6:30pm- DOORS OPEN TO PUBLIC 7:00pm – MISS & TEEN TRADITIONAL PRESENTATIONS
SEPTEMBER 5th <i>Arrive 5:30pm</i> <i>Show starts 6:00pm</i> Community Hall	MAIN SHOW & CROWNING	Your final competition category: IMPROMPTU QUESTION. Tonight you will do a stage walk, impromptu question, and participate in the crowning of the 2025-2026 Ambassadors! ATTIRE: your choice of regalia, formal wear or professional wear. You are solely responsible for all items you bring; the SNAS is not responsible for lost, misplaced or stolen items.

TRADITIONAL PRESENTATION INFORMATION

THE TASK: Contestants will conduct a stage presentation on a topic that shares some aspect of Six Nations community, culture and/or history. You may use props, non-digital art mediums, music, and a maximum of 2 onstage volunteers. Presentations are up to 5 minutes.

Contestants may use this sample topic list as inspiration for their presentations. Feel free to come up with a topic of your own! **Presentations will be discussed at the Ambassador Training Session on August 31st at the Woodland Cultural Centre.** We hope to keep every contestant's topic unique, so we don't end up with multiple contestants presenting the same topic. The Committee will accept your topic as first come, first serve; and ask later applicants to choose another topic. **Apply early!**

1. *Sing & explain a traditional song*
2. *The Snow snake game*
3. *A brief language lesson*
4. *Role of a clan mother*
5. *Role of a chief*
6. *How to make cornbread*
7. *How to make corn soup*
8. *Traditional Planting techniques*
9. *Uses of a local medicine plant*
10. *Cornhusk dolls*
11. *Explaining the clan system*
12. *The traditional names of the Six Nations*
13. *"My Onkwehón:we name and its meaning"*
14. *How to make a lacrosse stick*
15. *How to make a ribbon dress*
16. *Raised Beadwork*
17. *"Importance of women among the Haudenosaunee"*
18. *The cycle of ceremonies/ "Haudenosaunee calendar"*
19. *The Four Sacred Ceremonies*

Tell a traditional story:

20. *Story of the Thunderers*
21. *Story of the Niagara Falls*
22. *Story of the 7 Dancers*
23. *Story of the Great Bear*
24. *Story of the 3 Sisters*
25. *Story of Lacrosse*
26. *The story of Maple syrup...*

Presenting on a Haudenosaunee Figure...

27. *A community public figure or leader*
28. *Skywoman*
29. *The Twin Boys*
30. *Tom Longboat*
31. *E. Pauline Johnson*
32. *Joseph Brant*
33. *Handsome Lake*
34. *Cornplanter*
35. *Red Jacket*
36. *The Peacemaker*
37. *Tadodaho*
38. *Hiawatha...*

Explain a social dance...

39. *Women's shuffle dance*
40. *Smoke Dance*
41. *Robin dance*
42. *Alligator dance*
43. *Round dance*
44. *Rabbit dance*
45. *Stomp dance...*

A wampum belt teaching...

46. *Confederacy Belt*
47. *Two Row Wampum*
48. *Women's Nominating Belt*
49. *Dish With One Spoon*
50. *Coming of the Tuscarora's Belt...*