

Six Nations Ambassador Competition 2022

Competition Application Package

*****NEW CATEGORY - SIX NATIONS BRAVE*****

MISS SIX NATIONS & MISS TEEN SIX NATIONS

(This application is for BRAVE, TEEN & MISS only. See separate application for Little Miss, Mini & Pre-Teen)

All contestants will receive a free admission pass for themselves and one chaperone if you are under age 18.

NEW: As the qualifying program for the OAAS/CNE Ambassadors of the Fairs competition, we are updating our competition to align with the OAAS program. Contestants may now be married/common-law and have children/dependants. OAAS is open to all genders, and we have now introduced the Six Nations Brave as a new Ambassador. For 2022, our OAAS selected candidate will come from the highest scoring contestant who is age 18+ (*per OAAS rules*) from among the Teen, Brave & Miss categories.

Our Eligibility requirements take into consideration eligibility to represent our community at CNE Ambassador of the Fairs

ELIGIBILITY: Must be a Resident of Ontario for at least 2 years,

BRAVE: Under-30 (*age as of sept 10, 2022*); is a fulltime student or employed full time.

MISS: Under-30 (*age as of sept 10, 2022*); is a fulltime student or employed full time.

MISS TEEN: Under-20 (*age as of Sept 10, 2022*) & not meeting Miss requirements; is a fulltime student, or high school grad who is working fulltime.

And,

OPTION #1: Is a registered band member of Six Nations or New Credit Reserve or;

OPTION #2: Is a Status Indian/American Indian that is a registered member of a recognized First Nation or USA Tribe **and** has at least one biological parent that is an enrolled Six Nations or New Credit Band member

COMPETITION WEEK 2022

MONDAY AUGUST 22nd @5:00PM – deadline for submission of applications via email or drop off hard copies to Sapling & Flint Gallery (1721 Chiefswood Rd., Ohsweken, next door to the Royal Bank)

FRIDAY AUGUST 26th – Pick up 50/50 tickets at Sapling & Flint Gallery

SATURDAY AUGUST 27th– Training Workshop, Woodland Cultural Centre

FRIDAY SEPTEMBER 9th - Senior Traditional Presentation Night & Essay submission

SATURDAY SEPTEMBER 10th- (*morning*) Interviews; (*afternoon*) Rehearsal; (*evening*) Competition & announcement of winners

SAT SEPT 11th – “2022 Winners” must be available to attend the fair this day

SCHEDULE

Must be available for all these dates. See detailed itinerary enclosed.

2022 APPLICATION CHECK LIST

Submit all of the items required on this checklist during application.

Must sell minimum 5 books of SN Fall Fair 50/50 tickets.

CONTESTANT NAME: _____

AMBASSADOR CATEGORY: _____

2022 APPLICATION CHECK LIST	
<input type="checkbox"/> Official 2022 Six Nations Ambassador Competition Application (1 page) <input type="checkbox"/> A signed copy of your Contestant Agreement (1 page) <input type="checkbox"/> Status Card - front & back photocopy ***** ONLY IF YOU ARE AN "OPTION #2" ELIGIBLE CONTESTANT: <input type="checkbox"/> Copy of your status/tribal card from a recognized First Nation or USA Tribe (<i>may be subject to further verification</i>). <input type="checkbox"/> Copy of one parent's Six Nations Band Member status card <input type="checkbox"/> Copy of long-form Birth Certificate to verify parentage	
AMBASSADOR COMMITTEE USE ONLY	
SEQUENCE # TICKETS RECEIVED BY CONTESTANT	

2022 SENIOR SIX NATIONS AMBASSADOR OFFICIAL APPLICATION (1 page)

PLACE A CHECK MARK BY YOUR CATEGORY:

SIX NATIONS BRAVE

MISS TEEN SIX NATIONS

MISS SIX NATIONS

FULL LEGAL NAME: _____

ONKWEHÓN:WE NAME & MEANING: _____
(IF APPLICABLE)

NATION/CLAN AFFILIATION: _____

ANY FOOD/OTHER ALLERGIES? : _____

MAILING ADDRESS: _____
Number Street/Road City Postal Code

DATE OF BIRTH: _____ 10 DIGIT BAND NUMBER: _____
(M/D/Y)

EMAIL ADDRESS: _____ PHONE: _____
(Valid email is required)

Check box if you have included **OPTION #2** Contestant documentation

Name of High School/Post-Secondary Institution, City

Grade or Year of Study, Program Name (if applicable) **OR**;

Present Employer, City, Position

TRADITIONAL PRESENTATION DRAFT TOPIC: _____
(you do not have to commit to this topic; your draft topic now will help us prepare our training session activities for August 27th at Woodland Cultural Centre!)

Print Name of Parent/Guardian (if 17 years and under)

Print Name (18 and over)

Signature of Parent/Guardian (if 17 years and under)

Signature (18 and over)

2022 SENIOR SIX NATIONS AMBASSADOR CONTESTANT AGREEMENT (1 page)

I affirm my eligibility for the 2022 competition, any false submissions can disqualify me;
I must maintain positive moral standards through my physical interactions and on social media;
I understand that harmful or unbecoming behavior on my part can lead to my disqualification;
I understand that I am required to participate in all events listed in my competition schedule;
I give permission to the Ambassador Committee to verify all information I have provided herein;
I must sell a minimum of 5 books of 50/50 tickets and submit them during Interviews to be considered a qualifying 2022 contestant.

1. I must turn in all sold & unsold tickets and all monies raised from my sales. Failure to do so will result in docking of 10 points from my overall score.
2. I am solely responsible for the 50/50 tickets assigned to me.

2022-23 SENIOR AMBASSADORS WINNERS MUST:

- Consent to represent Six Nations of the Grand River & Mississauga's of the Credit FN in a respectful manner;
- Sign a contract with Six Nations Agricultural Society (SNAS) for 2022-2023 reigning year;
- Be available to represent the SNAS for the duration of the 2022 Six Nations fall fair;
- Attend: 2022 Six Nations Santa Claus Parade; 2022 Bread & Cheese Day; 2023 Grand River Pow Wow;

Attend: O.A.A.S. District #7 meeting (Nov 2022), O.A.A.S. Annual Convention (Feb 2023); Our CNE candidate must compete in CNE Ambassador of the Fairs Competition (Aug 2023)

All finances, fund raising, travel, accommodations to optional events are the responsibility of the Ambassador. A financial award is available by the Dreamcatcher Fund to Miss Six Nations if she chooses to compete in Miss Indian World.

The SNAS is committed to protecting privacy and safety of all contestants. I hereby grant permission to the SNAS to use any photographs, audio or videos taken for use related to the SNAS & fall fair promotion. The SNAS is not responsible for any lost or stolen articles, personal injury or the chaperoning of minor aged contestants during any pageant events. Any/all protests must be made in writing and must be accompanied by a \$10.00 deposit (money order made payable to "Six Nations Agricultural Society"). Protest must be made by the end of Sunday of the fair. The deposit will be forfeited if the protest is not sustained.

I hereby agree and promise to abide by the above 2022 Six Nations Ambassador Contestant Agreement. I understand that I may be disqualified as a contestant and/or Ambassador if I violate the conditions outlined above.

Printed Name of Contestant: _____

Signature of Contestant: _____
(or guardian if under 18)

Date: _____

2022 Competition Information Package

Senior Contestants will be judged in four (4) areas: Personal Essay, Traditional Presentation, Private Interview and Impromptu Question. Each area is judged by 3 judges. The following is a breakdown of the official scoring, which is out of a potential 600 points:

SENIOR SCORING (PER JUDGE)

BRAVE, TEEN & MISS SCORING (per judge)		CATEGORY INFORMATION
PERSONAL ESSAY	Out of 50	<p>Your essay must be double spaced, legible 12pt size font and max. 2 pages; complete sentences, spelling, grammar and punctuation. Your essay may be quoted from directly in your stage bio during competition.</p> <p>What do you think the judges would want to know about you that would make you a good ambassador of Six Nations? Also answer the question: "What does Six Nations Ambassadorship mean to me?"</p>
SPECIFIED FORMAT & CONTENT	10	
GRAMMAR & SPELLING	10	
QUALITY OF WRITING	10	
AMBASSADOR QUALITIES	10	
"What does Six Nations Ambassadorship mean to me?"	10	
TRADITIONAL PRESENTATION	Out of 50	<p>Contestants will be judged on your ability to present on a topic related to our community & culture. (See more info. Attached)</p> <p>Presentations are up to 5 minutes</p>
TIME LIMIT & FORMAT	5	
TOPIC CONTENT	10	
PRESENTATION QUALITY	10	
AMBASSADOR QUALITIES	15	
CREATIVITY	10	
INTERVIEW	Out of 50	<p>No more than 10 minutes, will be conducted with 3 judges and 1 time keeper. Contestants may be asked about community & cultural knowledge, history, personal aspirations & hobbies; why they think they will make a great ambassador (<i>attending the Woodland Cultural Centre tour & training session will be a big help!</i>)</p>
ATTIRE (<i>business professional or regalia</i>)	5	
KNOWLEDGE	10	
CHARACTER	10	
AMBASSADOR QUALITIES	15	
EXTRA CURRICULAR	10	
IMPROMPTU QUESTION	Out of 50	<p>Contestants will draw a question out of a bowl, and take 1 minute to answer it on-stage.</p>
TIME LIMIT (<i>1 minute max.</i>)	5	
CONTENT	10	
VOICE PROJECTION	10	
AMBASSADOR QUALITIES	15	
PUBLIC SPEAKING ABILITY	10	
FINAL POTENTIAL SCORE	600	

OTHER POINT CONSIDERATIONS

- Contestants who fail to submit their 50/50 tickets, both sold & unsold, on interview night will be docked 10 points from their overall score.
- 50/50 TICKETS WILL BE USED AS A TIE-BREAKER** in the event of a tie for a Six Nations title; the contestant who sold more tickets will be selected the winner. **This has happened in our recent competition past**, be sure to give yourself time to sell your tickets!!

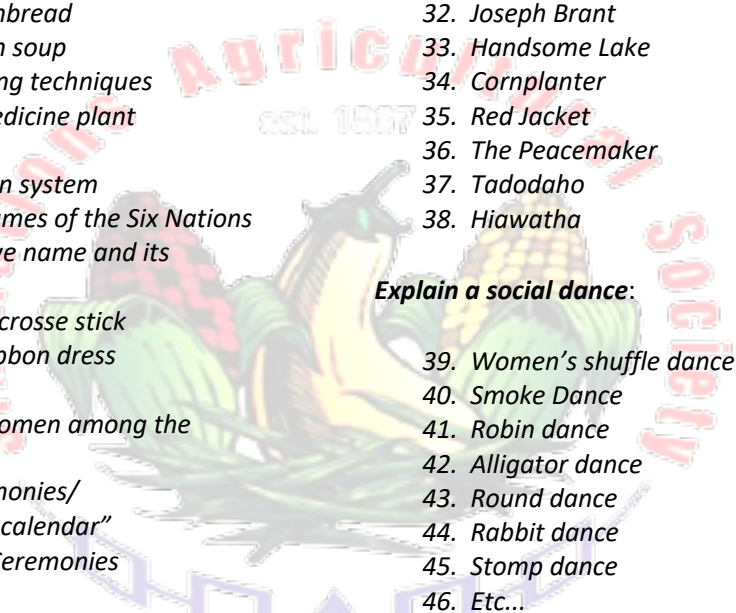
2022 SENIOR COMPETITION SCHEDULE

Date & Location	Activity	Description
Aug 22ND 5:00pm S&F Gallery or online	Application deadline	Everything listed on your "checklist" is required to be submitted at this time. <i>Submissions can be sent to sixnationsambassadors@gmail.com or dropped off at the Sapling & Flint Gallery.</i>
Aug 26th S&F Gallery	Pick up 50/50 tickets	50/50 tickets are available for pick-up at the Sapling & Flint Gallery, Iroquois Village Plaza, 1721 Chiefswood Rd., Ohsweken. 10am-6pm. <i>Must sell minimum of 5 books of 50/50 tickets.</i>
Aug 27th Woodland Culture Centre 1:30-4:30pm	Ambassador Training Session	Senior Contestants will tour the Woodland Cultural Centre. Trainers will review the competition; elements of good public speaking, provide tips on stage presence, interviewing, essay writing and traditional presentation ideas. Chaperones are not required to attend. ATTIRE: Business casual
Sept 9th 5pm Arena	TRADITIONAL PRESENTATIONS NIGHT & SUBMIT ESSAY	5:00pm – REHEARSAL- bring all materials and dressed ready for the show. Dinner & snacks will be available in the green room. Submit your essay. No exceptions as judging for essays takes place right away. 6:30pm –DOORS OPEN - rehearsals must be wrapped. 7:00pm- SHOW BEGINS
Sept 10th 9:30am Arena	INTERVIEWS and Submit 50/50 tickets	Once you have arrived & registered you are expected to be nearby and prepared to be called for your interview timeslot. Committee members will not chase after you if they cannot find you. If you leave and return to find you missed your interview slot, the judges reserve the right to give a zero score. ATTIRE: regalia or business professional. 50/50 TICKETS: unsubmitted 50/50 tickets (sold and/or unsold) after this morning will result in docking of 10 points from your overall score. SUBMIT THEM!
Sept 10th Arena 1:30pm	REHEARSAL	- Rehearsal's for tonight's competition and script run-through. - AFTER YOUR REHEARSAL- Seniors are permitted to leave your items and prepare yourself in the "green room" in the Dajoh Elder/Youth Room.
Sept 10th Arena 4:30-7:00pm	"SENIOR" COMPETITION	- 4:30PM DOORS OPEN – Rehearsals should be complete to allow for doors to open - 5:00PM- SHOW BEGINS - Competition includes a stage walk, an Impromptu Question and the announcement of 2022 Winners. Attire: Contestants choice of regalia, formal or professional (think "Ambassador-like") - AFTER THE SHOW - 2022 Winners are required to stay for interviews, fair fun and to be introduced on-stage at tonight's Music show & fireworks.

Traditional Presentation Information

Contestants may use this sample topic list as inspiration for their presentations. Feel free to come up with a topic of your own! **Presentations will be discussed at the Ambassador Training Session on August 27th at the Woodland Cultural Centre.** We hope to keep every contestant's topic unique so *we don't end up with many contestants telling the same topic.* The Committee will accept your topic as first come, first serve; and ask later applicants to choose another topic. **Apply early!**

THE TASK: contestants will conduct a presentation of a topic that shares some aspect of Six Nations community culture and/or history. Presentations are up to 5 minutes.

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- | | |
|---|--------------------------------|
| 1. Sing & explain a traditional song | 27. Skywoman |
| 2. The Snow snake game | 28. The Twin Boys |
| 3. A brief language lesson | 29. Had'ui |
| 4. Role of a clan mother | 30. Tom Longboat |
| 5. Role of a chief | 31. E. Pauline Johnson |
| 6. How to make cornbread | 32. Joseph Brant |
| 7. How to make corn soup | 33. Handsome Lake |
| 8. Traditional Planting techniques | 34. Cornplanter |
| 9. Uses of a local medicine plant | 35. Red Jacket |
| 10. Cornhusk dolls | 36. The Peacemaker |
| 11. Explaining the clan system | 37. Tadodaho |
| 12. The traditional names of the Six Nations | 38. Hiawatha |
| 13. "My Onkwehón:we name and its meaning" | Explain a social dance: |
| 14. How to make a lacrosse stick | 39. Women's shuffle dance |
| 15. How to make a ribbon dress | 40. Smoke Dance |
| 16. Raised Beadwork | 41. Robin dance |
| 17. "Importance of women among the Haudenosaunee" | 42. Alligator dance |
| 18. The cycle of ceremonies/ "Haudenosaunee calendar" | 43. Round dance |
| 19. The Four Sacred Ceremonies | 44. Rabbit dance |
| | 45. Stomp dance |
| | 46. Etc... |

Tell a traditional story:

20. Story of the Thunderers
21. Story of the Niagara Falls
22. Story of the 7 Dancers
23. Story of the Great Bear
24. Story of the 3 Sisters
25. Story of Lacrosse
26. The story of Maple syrup...

A wampum belt teaching:

47. Confederacy Belt/ Ayonwatha/Hiawatha Belt
48. Two Row Wampum
49. Women's Nominating Belt
50. Dish With One Spoon
51. Coming of the Tuscarora's Belt
52. Etc...

Teaching of Haudenosaunee Figure: